In the Darkroom 2023

*interdisciplinary conversations about craft &
the creative process*

Deep Ganguli & Alan Michael Parker

Deep Ganguli is a research scientist at Anthropic. His research focuses on measuring and mitigating potential harms from frontier generative AI models. He holds a PhD from NYU in neuroscience, and a BS in computer science from Berkeley. Alan Michael Parker is a cartoonist, novelist, poet, and the Douglas C. Houchens Professor of English at Davidson College. You can find his brainy cartoons @ampydoo.

Kelsey Dayle John & Santana Shorty

Kelsey Dayle John has a PhD in Cultural Foundations of Education; her work focuses on animal relationalities, particularly horse/human relationships as ways of knowing, healing, and decolonizing education. Santana Shorty is a writer and poet from northern New Mexico; she's currently pursuing her MFA at the Institute of American Indian Arts. Shorty's work focuses on New Mexican landscapes and culture.

Diego Leal & Susan Nguyen

Diego Leal is an Assistant Professor of Sociology at the University of Arizona. He researches the social network aspects of relational inequalities, focusing on how they emerge and evolve in international migration systems. Susan Nguyen is a writer and editor whose debut poetry collection, Dear Diaspora, won the 2020 Prairie Schooner Book Prize and was published by the University of Nebraska Press in Sept 2021.

Kevin Hainline & Katie Berta

Kevin Hainline is an astronomer who studies supermassive black holes, distant galaxies, and the evolution of the universe from the beginning of time to now. Katie Berta is a poet and editor whose debut poetry collection, *retribution forthcoming,* won the Hollis Summers Poetry Prize and will be published by Ohio University Press in 2024.

curated by Professor Sara Sams

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